

GRAM/COMP V

COURSE NO. ENG-307

Three days weekly, 25 to 35 minutes.

This is actually two books in one—composition instruction in the front of the book, and an introduction to formal grammar starting on Page 149. The following weekly course outline is for studying the composition exercises—letter writing and paragraph strategy mostly. Be sure to read the instructions to the new assignments together, clarifying anything the child needs. Grade each assignment in a timely and dignified manner, according to the student’s mastery of (a) the *objective specific to that assignment*, (b) neatness and (c) independence. Assignments in the table below marked UNIT TESTS should be completed as formal work, in cursive as much as possible, and graded according to neatness and mastery of the material.

The grammar section is the second section of the text, starting on Page 149. If at all possible, use this textbook workbook-style, writing right in the book. This eliminates physical clutter, cuts a lot of the busy work of copying and numbering, and cuts transcribing errors (a very common ailment at this age!). Three days weekly, read the instructions together for the next two exercises in the grammar section. Have the student set a timer for 15 minutes and start working independently. When the timer sounds, have him work to the end of the exercise he is currently working in, then call it a day. The next day, have him pick up where he left off in the text. Grade for accuracy. (Note: if possible, do the punctuation sections TWICE.)

For quarterly reporting, you will report composition and grammar separately. For composition, report by STAA week numbers, given below. For a work sample, include a copy of the best composition for the quarter. For grammar, report by “Exercise Number”, given in the text itself. For a work sample, include a copy of the best or latest exercise completed.

BOOKS TO USE

Voyages in English 5 (Lepanto Press reprint)

Rev. Paul E. Campbell & Sr. Mary Donatus Macnickle

[Book Information: '1950's Catholic Illustrated Edition' (Lepanto Press reprint) Loyola University Press; 1962, 1958, 1951; 342 pages; 2 parts—"creative activities" and "grammar"; index; test section added to the very back; teacher manual not necessary, but helpful.] Order From: Our Lady of Victory School / Order # / \$14 / ISBN: unassigned

LESSON PLANNING		ENG-307 GRAM/COMP V
Week 1 a	.....	Leaf thru the book together, noting the two separate parts of the book, “Creative Activities” and “Grammar.” Gather together a dictionary and a thesaurus where the student has easy access to it. Clearly mark a section in his binder for composition. Find comfortable and appealing pens and pencils for him to use and store in a zipper pouch clipped into his binder.
Week 1 b	.....	Read “Speaking to the Class” pp. 4-5; do “Class Assignment” p. 5, #1-2.
Week 2 a	.....	Read “Subject and Topic” pp. 5-7; do “Class Assignment” p. 7 orally.
Week 2 b	.....	Read “Telling About Experiences” pp. 7-9; produce and post the chart from p. 9.
Week 3 a	.....	Do “Class Assignment” p. 10; read “Other Talks” pp. 10-11.
Week 3 b	.....	UNIT TEST: “Class Assignment” p. 11.
Week 4 a	.....	UNIT TEST, continued: “Chapter Challenge” pp. 20-21, #1-4 done independently, open book if necessary. (If open book, have the student note the page and paragraph number where answer is found, also.)
Week 4 b	.....	Read “George Washington, Writer and Speaker” and “What is a Paragraph?” pp. 23-24; do “Class Assignment” p. 24-25, #1 orally, #2 written independently.
Week 5 a	.....	Read “The Parts of a Paragraph” pp. 25-27; do “Class Assignment” p. 27 orally.
Week 5 b	.....	Read “The Beginning Sentence” pp. 28; do “Class Assignment” p. 28-29, #1-2, orally; produce and post the chart from p. 29.

LESSON PLANNING**ENG-307 GRAM/COMP V**

Week 6 a	Read "Supplying Good Beginning Sentences" pp. 29-31; do "Class Assignment" pp. 31, #1-3.
Week 6 b	Read "Middle Sentences" pp. 31-32; do "Class Assignment" pp. 32-33, #1-3 written independently.
Week 7 a	Read "Keeping to the Topic" pp. 33-34; do "Class Assignment" pp. 34-35, #1-4 orally. (Be very patient!)
Week 7 b	Read "Ending Sentences" pp. 35-36; do "Class Assignment" pp. 36-37 orally.
Week 8 a	Read "Supplying Good Ending Sentences" pp. 37-38; produce and post the chart from p. 39.
Week 8 b	Do "Class Assignment" pp. 38-39, #1-3 written independently.
Week 9 a	Read "Dictionary Habits" pp. 39-40; do "Class Assignment" p. 39-40, #1-4 and "Class Assignment" p. 40. Provide the child with a format to work from.
Week 9 b	UNIT TEST: "Chapter Challenge" pp. 44-45, #1-9, done independently. (If open book, have student note page and paragraph number where answer is found.)
Week 10 a	Read "Abraham Lincoln, Master of Language" and "Building a Paragraph" pp. 47-50; do "Class Assignment" pp. 50-51, #1 orally, #2 written independently.
Week 10 b	Read "Steps in Writing the Paragraph" p. 51 and "Selecting and Limiting the Subject" p. 52; do "Class Assignment" p. 53-54, #1 orally, #2 written independently.
Week 11 a	Do "Class Assignment" p. 54, #3. Set up the chart format for the student, then let him complete it independently.
Week 11 b	Read "Building a Vocabulary" pp. 54-56; Do "Class Assignment" p. 56, #1-2 written independently.
Week 12 a	Do "Class Assignment" p. 57, #3 written independently. (Give the child a variety of topics to choose from.)
Week 12 b	Read "Making an Outline" pp. 57-58; do "Class Assignment" p. 58, #1 orally, #2 written independently.
Week 13 a	Read "Writing the Paragraph" pp. 58-59; do "Class Assignment" pp. 59-60, #1 orally, #2 written independently.
Week 13 b	UNIT TEST: "Class Assignment" p. 60, #3 written independently.
Week 14 a	Read "Christening the Paragraph" p. 61; do "Class Assignment" p. 61, #1 orally, #2 written independently.
Week 14 b	Do "Class Assignment" p. 62, #3 written independently.
Week 15 a	Read "Writing Verse" pp. 62-65 orally.
Week 15 b	Produce and post chart prominently (p. 67).
Week 16 a	UNIT TEST: "Class Assignment" pp. 65-66, #1-2 written independently.
Week 16 b	UNIT TEST, continued: "Class Assignment" p. 66, #3-4 written independently.
Week 17 a	UNIT TEST, continued: "Class Assignment" p. 66, #5 OR 6 written independently.
Week 17 b	UNIT TEST, continued: "Class Assignment" p. 67, #7 written independently.
Week 18 a	Read "Dictionary Habits" pp. 67-69; do "Class Assignment" p. 68 written independently; do "Class Assignment" p. 69 written independently.
Week 18 b	UNIT TEST: "Chapter Challenge" p. 74-75, #1-12, done independently, open book if necessary. (If open book, have student note page and paragraph number where answer is found, also.)
Week 19 a	Read "Charles Carroll, Fearless Catholic" pp. 77-78 and "Polishing Words" pp. 78-79; do "Class Assignment" pp. 78-80, #1-3 orally.
Week 19 b	Read "Synonyms" pp. 81; do "Class Assignment" p. 82, #1-2 orally.
Week 20 a	Do "Class Assignment" p. 83, #3-4 written independently. (Grade for and count this assignment for spelling and penmanship practice for the day.)