

RELIGION 1

COURSE NO. REL-282

RELIGION:

Course Number: REL-282 Religion 1

Faith & Life I is the story of salvation written for little ones through Jesus' ascension, and an added few lessons about the Mass. Beautiful art plates of the masterpieces are used instead of illustration, making this a valuable introduction to the great masters of art. There are 35 catechism questions to explore or memorize and five prayers to memorize. Do the chapter work orally, exploring or memorizing the Catechism Questions as you come to them, and memorizing the prayers as you come to them. For quarterly reporting, report by pages covered. For a work sample, send a copy of one of the pictures from his favorite chapter and add a list of the prayers memorized over the quarter to the back of that copy. Have your student sign and date the picture.

ART APPRECIATION:

Course Number: FA-303 Art Appreciation

For art appreciation, cut the art works out and glue them to sturdy paper, have the student trace your model, Mom, of the name of the piece and its artist below the picture, and then snap the art into a binder labeled "Art with an Active Eye Notebook". Group the works together in the notebook by artist. (An art timeline will be developed about Grade 6, using these art works.) Add any notes or thoughts or information about the paintings or the painters that the child comes across to the back of these pages—forever! Fra Angelico's art work is used most in this book; spend a quarter getting to know Fra Angelico and his art this year, using these art plates as a starting point. Help the children put together a simple Draw Write Now-style report about him, with a graphic glued to the page about or by the artist, and a five-sentence paragraph traced or copied or glued to the bottom of the page. Add this page to the "Art with an Active Eye Notebook," filed behind Fra Angelico's masterpieces. For quarterly reporting, report by pages covered. For a work sample (and a second sample is necessary in order for us to enter a grade on his report card), send a copy of his *favorite* masterpiece with a word or two added to the bottom or back of the copy about why it is his favorite.

Using these recommendations, you have studied religion, composition, visual presentation, research skills, organizational skills, penmanship and art appreciation. Enjoy!

BOOKS TO USE

Faith & Life I: Our Heavenly Father (Student Book)

Daria Sockey

The activity guide and teacher guide are not necessary.

[Book Information: Ignatius Press, San Francisco, CA; 1987; Imprimatur; 127 pgs.; 29 chapters; glossary; 27 art plates with reference list; teacher manual and activity guide not needed.] Order From: Emmanuel Books / Order # FLCS-001 / \$9.95 / ISBN: 0898707048

LESSON PLANNING

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Week 1	Explore the book: discuss the cover art, the opening credits, table of contents, the alphabetic catechism in the back of the book, the prayers for memorization given there also, the glossary and the art credits.
Week 2	Gather resources and supplies for this course and find a place to store them conveniently.
Week 3	God Is Our Father, pp. 6-9; memorize the Our Father prayer; "Creation of the Sun and Moon," Raphael
Week 4	Heaven Is Our Home, pp. 10-13; memorize the Sign of the Cross prayer; "Last Judgment," Fra Angelico
Week 5	God Watches Over Everything, pp. 14-17; Catechism Questions 1-6; "Creation of the Animals," Raphael